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 PERMIT NO. 412  
 WENATCHEE, WA  
 98807



# Script Notes

Music Theatre of  
 Wenatchee, Inc.

Volume 34 Issue 1  
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OR CURRENT RESIDENT

VISIT OUR WEB SITE!

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WWW.MTOW.ORG

FACEBOOK PAGE!

### MTW Board:

President: Sheryl Sutherland  
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Secretary: Sue Lawson  
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 Mike Magnotti  
 Tiffany Mausser  
 Nita Paine  
 Daina Toevs  
 Steve Zimmerman

**Provide us your e-mail address and you can get notices of upcoming projects, meetings, and other great information. It's an easy way to stay informed of MTW happenings.**

Music Theatre of Wenatchee needs your membership to continue producing quality plays and musicals. Becoming a member of MTW is a great way to show your support.

### Membership Benefits:

- Our quarterly newsletter
- Early notice of ticket sales
- Ticket discounts for "Member Nights"
- Invitation to semi-annual meetings
- Members at the Associate Producer level or above are listed in each show program.

### There are Six levels of sponsorship:

- \$25.00 — Sponsor (no program listing)
- \$50.00 — Patron (no program listing)
- \$100.00 — Associate Producer
- \$250.00 — Producer
- \$500.00 — Executive Producer
- \$1,000.00 — Benefactor

Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 98807. Your membership is very important to us.

## Children of Eden Auditions January 6, 7 & 8, 2014 at 6:30 PM Riverside Playhouse

Auditions for the 2014 Apple Blossom musical *Children of Eden* will be held on January 6, 7 & 8, 2014 at the Riverside Playhouse. Father-daughter directing team John Mausser and Tiffany Mausser are thrilled to bring this unique and beautiful musical to life and are looking for a large cast to fill the Riverside Playhouse with Stephen Schwartz's stunning music. Schwartz is also known for composing the music for *Godspell*, *Pippin*, and the smash hit *Wicked*.

*Children of Eden* is a fictionalized version of the first 8½ chapters of the Bible, from the Father's creation of Earth and Adam and Eve, to the end of the Great Flood. It is a story of families and how they deal with each other through conflicts and disagreements and how they resolve problems through compassion, understanding, and their love for one another. *Children of Eden* will perform in the Riverside Playhouse for 13 per-

formances from April 23 – May 11, 2014. The cast consists of many principle roles and a large ensemble of story-tellers. There are 5-7 featured roles for men, including the impressive and God-like Father, hard-working Adam/Noah, rebellious Cain/Japheth, loving and loyal Abel/Ham, and Seth/Shem. Cain, Abel and Seth are the sons of Adam and Japheth, Ham and Shem are the sons of Noah. Some of these roles may be played by the same actor or two different actors at the directors' discretion. There are also 4-5 excellent featured roles for women: curious and clever Eve, warm Mama Noah, sweet and beautiful Yonah, and Noah's daughters-in-law Aphra and Aysha. The roles of Eve and Mama Noah may or may not be played by the same actress.

In addition to the featured roles, there will be a large ensemble for singers of all ages, including many opportunities for featured solos.



There are also featured and ensemble roles for a few children, and opportunities for dancers as well. More information about auditions and available roles will be on the Music Theatre of Wenatchee website, [www.mtow.org](http://www.mtow.org) (and on page 2). Auditions materials will also be made available at that time for those auditioners who wish to prepare a song in advance. For any questions about auditions, please feel free to email either of the directors: John – [jmausser@nwi.net](mailto:jmausser@nwi.net) Tiffany – [tiffany-mausser@gmail.com](mailto:tiffany-mausser@gmail.com) If you love to sing and have ever thought about being onstage in an MTW production, *Children of Eden* is the perfect opportunity to get involved! See you at auditions!

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### MTW NEWS:

### God of Carnage

Mission Creek Players are presenting *God of Carnage* that will be performed at the Riverside Playhouse in January. Get your tickets at the PAC box office, or call 663-ARTS or on their website at [www.pacwen.org](http://www.pacwen.org). It is about two pairs of parents, one of whose children has hurt the other at a public park, who meet to discuss the matter in a civilized manner. However...

## Children of Eden

### Auditions (continued from page 1)

**Father** – Male, 40-65 years old. Strong singing (baritenor) and strong stage presence with powerful speaking voice. An older-looking, impressive man. A true father figure, he wants the best for all of his children but parents with a firm hand. Protective, loving, and reminiscent of God. Needs to be distinctly “adult” compared to other actors, especially Adam and Eve.

**Adam/Noah\*** – Male, 30-50 years old. Strong singing (baritenor) and acting. Adam: Child-like in early scenes and more adult in later scenes. Always doing his best to please yet tormented by tough decisions. Noah: Unsophisticated and shrewd, but also warm and loyal. He builds the ark to save his family and honor Father.

**Cain/Japheth\*** – Male, 18-30 years old. Very strong singing voice (tenor to A-flat) and strong acting. Most emotional of the male roles. Cain: Angry, defiant, and rebellious. Japheth: Passionate and stubborn. Needs a strong romantic connection to Yonah.

**Abel/Ham\*** – Male, 18-30 years old. Good singing and acting. Abel: Cain's younger and more conservative brother who follows the rules. He chooses his parents over Cain. Ham: Japheth's middle brother and Aphra's husband.

**Seth/Shem\*** – Male, 18-30 years old. Good harmony singer and actor. Seth: Adam and Eve's third son and their family's second chance at life. Shem: the oldest of Noah's three sons. Married to Aysha, he is impulsive, strong, and hot-tempered.

**Auditions**  
January 6, 7 & 8  
**Performances**  
April 23 (Festival Night)  
April 24, 25, 26, May 1, 2, 3, 4, 8, 9, 10 & 11

**Eve\*** – Female, 25-40 years old. Strong singing (mezzo) and acting. Must portray inquisitive, tormented, and melancholy. Chooses an imperfect life of knowledge over a perfect life of innocence.

**Mama\*** – Female, 30-55 years old. Strong singing (mezzo) and acting. Noah's wife. Inherently warm and motherly, she possesses a gentle strength. Must be able to rock the house with gospel-style number “Ain't It Good.”

**Yonah** – Female, 18-30 years old. Very strong voice (sweet soprano) and acting. Must sing with emotion and have a romantic connection to Japheth. Will also play other role(s) in Act 1 (Storyteller, Snake, dancer, etc.).

**Aphra** – Female, 18-30 years old. Good harmony singer and actor. Ham's pregnant wife. Longs for the flood to be over and is constantly worrying. Will also play other role(s) in Act 1 (Storyteller, Snake, dancer, etc.).

**Aysha** – Female, 18-30 years old. Good harmony singer and actor. Shem's wife. Cynically bitter and constantly accusing those aboard the ark. Will also play other role(s) in Act 1 (Storyteller, Snake, dancer, etc.).

**Young Cain** – Male, 8-14 years old (in appearance). Good singer and actor. Must be able to show inquisitiveness. Will also be a Storyteller.

**Young Abel** – Male, 7-12 years old (in appearance). Good singer and actor. Must be able to show sweetness and innocence. Will also be a Storyteller.

**Snake** (5 or 6 people) – Males and females of any age. Must be strong harmony singers, preferably with the ability to do simple soft shoe style dancing (alternatively, the snake singers and snake dancers will be cast as two separate groups).

**Storytellers** – Males and females of any age. Strong choral singers of all vocal ranges. Several solo singing opportunities will be available. Storytellers sing in many large numbers and will also have some movement. The directors are hoping for a large chorus of Storytellers including adults of all ages, middle school and high school students, and possibly a few younger children.

**Dancers** – Males and females of any age (including any middle school or high school students with dance experience). Should have beginning/intermediate dance abilities or better and be able to sing at least a melody part. Dancers will also be storytellers, but will be featured in some numbers as animals, flood victims, etc.

\*The roles of Adam/Noah, Cain/Japheth, Abel/Ham, Seth/Shem and Eve/Mama are written to each be played by the same actor. However, the directors may decide that some or all of these dual roles will be played by two different actors. For example, either one person might play the combined Adam/Noah roles, or two different actors may play Adam and Noah. Actors who are interested in any of these “dual roles” may want to prepare audition materials for each of the two roles.

## Membership Drive

January is the time when we start our membership drive. MTW needs your donations to continue to provide the quality theatre we want to present and you deserve. The membership letter has been sent out and we encourage you to continue your membership. You might even consider giving more than last year. We have very dedicated and loyal members.

If you know someone that enjoys local theatre with amazing talent, this is a great time to join. We have a great lineup of shows for you this year.

Your support is necessary to keep the theatre running. See page 4 for more information. Thank you so much for your support of theatre.

## *Annual Meeting*

It's that time again. We will be having our annual meeting this month on Sunday, January 26th, at 4:00 pm.

We will be showcasing our upcoming Apple Blossom Musical, “*Children of Eden*”, directed by John Mausser and Tiffany Mausser. We will also show a glimpse of our fall production, “*9 to 5 the Musical*”. These are two fabulous productions and you will be truly entertained when you see them.

We will have a short business meeting that will include voting in new board members, the minutes from last year's meeting, and saying a sad good-bye to some wonderful people leaving the board.

## *Riverside Playhouse*

Coming this Fall  
**9 to 5 The Musical**  
Directed by Colleen Bowen



Coming this fall, we will be presenting this wonderful musical. Based on the hit movie, we follow the lives of Violet, Judy and Doralee.

Dolly Parton wrote some great songs that will have you humming on the way out of the theatre. She was

very involved in bringing the movie to the stage.

9 TO 5: THE MUSICAL, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the 1980 hit movie Nine to Five.

Pushed to the boiling point by their boss, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. They conspire to take control of their company and learn there's nothing they can't do -- even in a man's world. Set in the late 1970s, 9 TO 5: THE MUSI-

CAL is a hilarious story of friendship and revenge in the Rolodex era. Outrageous, thought-provoking, and even a little romantic, 9 TO 5: THE MUSICAL is about teaming up and taking care of business.

The auditions will be in August and the production will be in October. We are looking for approximately 10 women and 6 men for the show. There are great female and male leading roles.

Put this show on your calendar. You won't want to miss it.

## MTW's Website is down

It seems that our website was hacked this last month. We have taken the site down and are in the process of having it repaired. This will take approximately a month or so. This is going to enable us to make some upgrades and improvements. You will need to keep checking to see when it has been repaired. We are sorry for the inconvenience this has caused.

We know this is the best way to keep up with what is happening with MTW. There are two ways



to keep up with us. You can sign up for our email list so you can

make sure you have our latest information while our website is down. You can send your email address to us at [info@mtow.org](mailto:info@mtow.org). We will then add it to our list. You will receive updates on what is going on.

Also, you can *Like* us on Facebook which will also have information on our goings on. Go to [facebook.com/musictheatrewenatchee](http://facebook.com/musictheatrewenatchee).

We hope that this will help us through this transition period. We truly appreciate your support!