



Music Theatre of Wenatchee
 233B N Wenatchee Ave
 P. O. Box 3042
 Wenatchee WA 98807-3042
 Phone: (509) 662-7814
 E-mail: info@mtow.org

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Script Notes

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 Wenatchee, Inc.

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VISIT OUR WEB SITE!

WWW.MTOW.ORG

OR CURRENT RESIDENT



MTW Board:

President: Jeff Heminger
President-Elect: Tiffany Mausser
Secretary: Tiffany Mausser
Treasurer: Cynthia Brown
Past-President: Sheryl Sutherland
Members:
 Kelly Atwood
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 John Mausser
 Nita Paine
 Vern Smith
 Daina Toevs
 Dave Williams
 Steve Zimmerman

"It's time to renew your Music Theatre of Wenatchee membership in 2015! Please continue to help MTW produce quality theatrical productions for the Wenatchee Valley. We couldn't do it without your support!"

Membership Benefits:

- Our quarterly newsletter
- Early notice of ticket sales
- Ticket discounts for "Member Nights"
- Invitation to semi-annual meetings
- Members at the Associate Producer level or above are listed in each show program.

There are Six levels of sponsorship:

- \$25.00 — Sponsor (no program listing)
- \$50.00 — Patron (no program listing)
- \$100.00 — Associate Producer
- \$250.00 — Producer
- \$500.00 — Executive Producer
- \$1,000.00 — Benefactor

Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 988-07. Your membership is very important to us.

Music Theatre of Wenatchee Presents

OUR TOWN

The classic show about small town America is coming to our town!

Our Town, this timeless classic by Thornton Wilder opens soon at the Riverside Playhouse.

Though new to MTW, director Peter Kappler has jumped right into our theater family with both feet. He played Lombard in the 2013 production of *And Then There Were None*. Not long after he knew he wanted to

propose a show to direct. One day after finding his old copy of *Our Town*, he knew he found the perfect fit.

"I hadn't read it for years, and I thought I knew it well. But this time when I reread it, it struck a chord. I saw it in a new light. Something had changed. It

didn't take long to realize that this was the play I wanted to explore," said Kappler.

Our Town premiered in January of 1938, in a time when daily way of life was changing drastically, and writer Thornton Wilder

wanted to make a time capsule of his youth.

The show was considered ground breaking for its time. The crowd can expect to be spoken to directly! The character of the Stage Manager addresses the audience throughout the entire show, narrating

the action, which in theater talk is known as breaking the fourth wall, as described by Kappler.

"There is the character of the Stage Manager who acts as a kind of Greek chorus who comments on the action, turns time forward and back so we

can re-see what we've just witnessed in a new way. He constantly reminds us that we are watching a play. This was very experimental at the time.

Why does Wilder do that? He does it to remind us that he's talking to *us*. It is so we don't get complacent and distantly watch other peoples' lives on the stage. He does it to show us that it's *our* lives, that it's *our* town, and that it is people just like us that he's talking about."



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MTW NEWS:

Announcing our 2015 Fall Show

A Streetcar Named Desire

Directed by

Mike Magnotti

Coming October/ November 2015

Auditions are almost here! **Monty Python's Spamalot** Auditions are almost here!
Directed by Paul Atwood

Auditions are here again for our spring 2015 Apple Blossom Musical, *Monty Python's SPAMalot*. Make sure you mark down January 5th, 6th, and 7th on your calendars.

Monty Python's SPAMalot is the Tony award winning musical based on the film, *Monty Python and the Holy Grail*.

All roles are open to be auditioned for. The show has many male roles, but also has several great roles for ladies as well.

**Auditions are
January 5th, 6th, and 7th
At 7:00**

There are six leading male roles. These roles include King Arthur, Lancelot, Sir Robin, Sir Gallahad, and others.



The leading female role is the Lady of the Lake who will need to

be a strong singer and comedic actor.

There will also be an ensemble of about six male and six female actors. The ensemble will do a lot of dancing and singing.

Never tried out for a show before? This is the perfect chance to come on down and give it a try! We hope to see all of you at auditions!

For a full list of characters and their descriptions, please visit our website at www.mtow.org

Our Town (cont.)

(Continued from page 1)
The great thing about *Our Town* is that it truly is a time capsule of our past. Kapler describes how he hopes to capture this in the production.

"I want it to be like they are walking into the theatre in the late 1930's: Live beautiful piano music, played on stage; live songs; live sound effects, played off stage by the actors or stagehands. I want the lobby walls lined with black and white photos of the town's people and places, family portraits and high school class pictures. I want to see period concessions and drinks during intermission like people used to find in a theatre at that

time. Why not dress up our house manager and ushers in period costumes, too? I want the audience to remember this show as a special event in their lives. Something they'll always remember. A snapshot in time they'll never forget..."

The cast includes: Brent Youlden as the Stage Manager, Halina Velazquez as Emily Webb, Chris Danko as George Gibbs, Milo Klanke as Dr. Gibbs, Dylan Spradlin as Mrs. Gibbs, Cynthia Brown as Mrs. Webb, Matthew Pippin as Simon Stimson, Rowan Kapler as Wally Webb, Jacob Scott as Howie Newsome, John Sexson as Constable Warren, Julia Anne Davis as Mrs. Soames, Sue Lawson as Professor Willard, Phil Gregg as Man in Auditorium, Susan Gillan as

Woman in Auditorium, and featuring Mari Groff on Piano.

Performances: January 22-24, 29-31, & February 5-7, 2015 at 7:30 PM
Matinee: January 31 at 2:00 PM

Tickets are available at www.numericapac.org or by calling 509-663-ARTS. Tickets are also available at the door on show nights 30 minutes before show time.

We will see you there!



Meet your Board

Here is the perfect place to meet your board of directors and get to know them a little better. First off is our President, and board member of many years, Jeff Heminger.

Jeff is the Power Operations Engineer for Douglas County PUD.

He has been involved with MTW since 2004, when he played clarinet and saxophone in the pit orchestra for *Hello Dolly*.

On the production side of things, he was the vocal director for *Urinetown* in the fall of 2006.

Some of his favorite MTW roles include Mr. McQueen in *Urinetown*, Jimmy in *Thoroughly Modern Millie*, and Robert Martin in *The Drowsy Chaperone*.

His favorite thing about MTW is getting to perform and be involved in exciting and inspiring productions with people that he loves.

Check in next time to see which board member of members is next.

It's Annual Meeting Time!

It's that time of year again. We will be holding our annual members' meeting on Sunday, January 25th, from 4-6 pm. As always, we will have food and entertainment, and the election of our new board members. Grab your family, come and join us. We will be having a baked potato feed.

Bring your family and come join us for time with friends, great food, and a sneak peek of MTW's upcoming shows!



Announcing our Fall Show: A Streetcar Named Desire

MTW is proud to announce that our fall 2015 production will be *A Streetcar Named Desire*, by Tennessee Williams.

The play debuted in 1947, and was made into the 1951 film that starred Marlon Brando and Vivien Leigh. The play was awarded the Pulitzer Prize for drama, and the movie won four Academy Awards.

The man at the helm of this production will be MTW veteran actor and director and past board member, Mike Magnotti.

Mike last directed our 1997 fall production of *Dracula*. When

asked, why this show, Mike had this to say:

"*A Streetcar Named Desire* is an American classic. The script deals with a number of controversial and troubling themes which exist in and are representative of our societal culture. As these themes pull no punches in their depiction of, "real life," this play provides a exciting vehicle for strong characterizations. Quite simply, this show is an actor's dream. Every part is "meaty" and "challenging."

After being away from the director's chair for more than a decade, Mike is looking forward to

bringing this production to life in the fall.

"I'm excited about this opportunity to direct this show. The primary thrill, though, is the challenge *A Streetcar Named Desire* offers to provide an opportunity for our incredible local talent, actors and technical folks alike, to present a play of this depth and quality to our community."

The play calls for a relatively younger cast; the majority of the characters are in their mid to late twenties, possibly thirties.