The Short Shakespeareans will open their 36th season at the Riverside Playhouse with The Comedy of Errors, directed by Kelly Atwood. In her second year of heading up the troupe, Atwood has quite a few musical treats up her sleeve for audiences grown accustomed to this summer children's theatre staple, including tap dancing sirens, a piano-playing character dubbed Play-it-Again-Sam, dancing nuns and mixed up lovers who happen to be identical twins. Shows are August 7, 8, 9, 14, 15, and 16 at 7:00 with matinees beginning at 2 p.m. on Aug. 9 and 16. Tickets are $12 for adults, $10 for seniors, $8 for children 12 and under and may be purchased at the Numerica Performing Arts Center, 123 N Wenatchee Ave, www.numericapac.org, (509) 663-ARTS. The Comedy of Errors is described as one of the earliest, shortest, and most farcical plays of William Shakespeare's career. Two sets of twins endure a montage of mistaken identities and a series of encounters with unusual characters, resulting in one wacky, magical comedy. The show is suitable for all ages and features local actors between the ages of 3 and 15. The Short Shakespeareans were founded by Wenatchee's Sherry Chastain Schreck, who directed for the first 34 years.
MTW will be presenting 9 to 5: The Musical this October. That means that auditions are just around the corner. We are looking for 10 women and 6 men to make this great musical come to life.

9 TO 5: THE MUSICAL, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the 1980 hit movie Nine to Five. Pushed to the boiling point by their boss, three female co-workers concoct a plan to get control of their company and learn there’s nothing they can’t do -- even in a man’s world.

Set in the late 1970s, 9 TO 5: THE MUSICAL is a hilarious story of friendship and revenge in the Rolodex era. Outrageous, thought-provoking, and even a little romantic, 9 TO 5: THE MUSICAL is about teaming up and taking care of business. You can go to YouTube to view excerpts from the play and watch the original movie. This play will have that same fun and laughter.

The cast includes: Abby Danko (Egeon, musician), Dillon Clare (Dr. Plun-ger), Rhiannon Mings (Baby Antipholus, bodyguards), Dane Nierman-Schmidt (Egeon), Cheyenne McKee (Nell), Marilyn Sun (Lady Abbess), Emma Savage (Adriana), Susan Scoville (Emilia), Gracie Weaver (Dr. Piller), Rachel Way (Egeon), Cortez and Cruz Martinez (Baby Antipholus, bodyguards), Dana Nierman-Schmidt (Egeon), Cheyenne McKee (Nell), Marilyn Sun (Lady Abbess), Emma Savage (Adriana), Susan Scoville (Emilia), Gracie Weaver (Dr. Piller), Rachel Way (Egeon), Young Egeon), Olave Ryan (Drum-mer), Owen Clare (police officer), Parker Smith (Angelo), Peyton Smith (police officer, gaoler), Rhiannon Mings (musician), Samuel Talbot (First Merchant), Torin Clare (Dr. Plun-der), William Tiffany (Baby Dromio, the drunkard), Zoe White (Lady Abbess, Emilia), Desmon and Isley White (TBA).

For more information about the show, please call 509-264-7705.

www.mtow.org

We appreciate your patience while this change was made. Lots of information, updated, and looking good. You can even conveniently browse the site from your mobile device. Check us out!

Introducing: Stage Kids WA
“Building Characters One Child at a Time”

Stage Kids WA has launched in the Wenatchee Valley with 40 children participating in the camp for children 4-7 years old, which included scenes and songs from “The Jungle Book”. Over 200 people attended their two mini-showcases held at the Riverside Playhouse!

Stage Kids is a non-profit community theatre program which develops and nurtures young people's potential through classes, workshops and performances. The staff encourages creativity and delivers quality performing arts training for both the beginner and the experienced performer. There is an emphasis on life skills such as responsibility, confidence, teamwork and creating new friendships. How is Stage Kids WA different? Often, the success of a show is determined by the number of ticket sales or the overall presentation. At Stage Kids, the process is just as important (if not more important!) than the performance, so the emphasis is on challenging and growing the children.

Michelle McCormick founded Stage Kids California in response to the question, “Where do we go for more?” After directing musicals for a school district for 5 years, with the desire for kids to develop and not just perform, she founded Stage Kids CA in Fall 2010. She has been married for over 29 years and has 2 grown sons. She and her husband moved to Wenatchee last year and she is excited to begin working with the children in our community.

“Ever After” is the show title for the August 11-12 production camp for ages 8-13. During this camp, kids will sing, dance, act and work on production teams to create an enjoyable show for the public on Aug. 22 & 23 at the Riverside Playhouse. Tickets will be available through cast members or by email: stagekidswa@gmail.com. For more information, registration, or to join the email list, visit www.stagekidswa.org.

In the Fall, Stage Kids will be holding after school classes at the PAC and begin rehearsals for “Annie”, which will perform at the Riverside Playhouse Dec. 4-7.