Opening this Thursday at the Riverside Playhouse...

12 ANGRY MEN

October 12-14, 19-21, and 26-28 at 7:30pm
Matinee October 22 at 2:00pm

Things are heating up in the deliberation room, and it is about to spill out onto the stage at the Riverside Playhouse! Twelve people convene in a jury room in New York City to determine if a 16-year-old boy is guilty of the murder of his father. Throughout the play, the jurors battle with questions and suggestions as to whether or not there is reasonable doubt to the boy's story.

Twelve Angry Men was originally a teleplay made for television by Reginald Rose. Several years later, it was redone as the Academy Award-nominated film starring Henry Fonda. Several years following the film, it was adapted for the stage

Matthew Pippin returns to the directing chair to bring us this politically charged drama. However, he has decided to put some twists on this classic. Pippen explains, “I have set the production in 2017 as opposed to the 1950s. This has allowed me to cast women. However, I haven’t had to make any major line changes. All of the issues that are brought up in the show aren’t things that we, as the American Public, aren’t arguing about in this day and age. There is also no reason that a woman can’t be a broker, a garage owner, an assistant football coach, let alone sit on a jury in modern times.”

With a drama this heavy and serious, it is very easy for rehearsals to be the same way. But Matthew claims that the rehearsal process for this show has been quite different. “Rehearsals have been fun, relaxed with a lot of work getting done,” says Pippin. “With this environment, we were able to block the show in five days or ten hours of rehearsal. It takes hard work to play. It also helps that we have a dedicated production staff. Our producer is there to make sure everything gets done before, during and after rehearsals. As far as what is different about this rehearsal process, all of the performers aside from the bailiff are on stage the entire time. When running through blocking with an individual juror, it doesn’t seem like much. Add eleven more, and there is always something going on all over the Riverside Playhouse’s stage.”

This production unite an incredibly talented cast featuring many MTW veterans, and a new face or two as well. Matthew had nothing but amazing things to say about this treasure trove of talent. “We are so lucky to have the cast we have. I was star-struck at auditions with the amount of talent that showed up. The audiences will be treated to a cast that plays very well together. They not only bring their talent, but good instincts for their characters to make them as defined as the bricks on the back wall of the theatre. Each one listens to the others and together they are creating a wonderful product that will leave audiences talking long after the final bow.”

Performance dates are October 12th -14th, 19th -21st, and the 26th -28th at 7:30 PM. There is one matinee performance at 2 PM on the 22nd. Tickets are available at the Numerica Performing Arts Center Box Office in person, or by calling (509) 663-ARTS, or online at www.numericacapac.org. Tickets are also available 30 minutes before the show, but since we often sell out, we recommend getting your tickets beforehand.

By Brady Dundas
There’s a new Fun club in town that takes the works of William Shakespeare and delves into them like an expedition to our theatrical past...

**The Wenatchee Valley Shakespeare Club!**

Part book club, part theatrical workshop, the Wenatchee Valley Shakespeare Club meets every other Friday evening at the Riverside Playhouse from 6:30 to 9:30pm. Through a series of exploratory sessions, we do a deep dive into a single Shakespeare text. We discuss plot and character, explore elements of design and structure, and we explore the action of the text on its feet - as a living, breathing piece of theatre! We refresh, share, and test our personal approaches to preparing and presenting a Shakespeare play.

The Wenatchee Valley Summer Shakespeare Club is created to be a fun and informal, yet dedicated, examination of the works of Shakespeare in a theatrical setting, with an objective of deepening our own understanding and joy of the plays through the process of doing them.

The Wenatchee Valley Shakespeare Club is for anyone with an interest in the plays of Shakespeare, literary history, performance, design, or sharing good company! No previous theater experience necessary and you can join at any time. There are no dues or obligations other than to bring ideas, questions, and a sense of fun. Come join us!

Wenatchee Valley Shakespeare Club Facilitator, Pete Kappler

*Feel free to check us out on our Facebook page: https://www.facebook.com/wvssc/*

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**Winter 2018 Show & Audition Announcement**

Music Theatre of Wenatchee is happy to announce that our Winter 2018 slot will be the murder mystery comedy, *Death By Design*. The show will be directed by newcomer to MTW, Marcus Bingham. Marcus currently teaches theater at Wenatchee Valley College, and is happy to be making his MTW directorial debut. Cynthia Brown and Terry Sloane will both produce.

*Death By Design* is a comedy spoof, mixing the wit of Noel Coward with the intricate plotting of Agatha Christie. Set in 1932 England, it tells the story of Edward Bennett, a playwright, and his wife Sorel Bennett who is an actress. They flee London and head to Cookham after a disastrous opening night. But various guests arrive unexpectedly; including a conservative politician, a fiery socialist, a nearsighted ingenue, a zany modern dancer and more. Each person hides a long-held secret. When one of the guests is murdered, it’s left to Bridgit, the feisty Irish maid with a macabre interest in homicide, to solve the crime.

**Auditions are November 7th and 8th at 6:30 p.m., at the Riverside Playhouse.**

**CAST:** (Four Males and Four Females)

BRIDGIT: The maid; Irish, crabby, warm-hearted, fifties.

JACK: The chauffeur; Cockney, charming, clever, twenties.

EDWARD BENNETT: The playwright; urbane, vain, thirties/forties.

SOREL BENNETT: The actress; glamorous, daffy, thirties/forties.

WALTER PEARCE: The politician; stiff, conservative, thirties/forties.

ERIC: The radical; emphatic, fiery, twenties.

VICTORIA VAN ROTH: The Bohemian; intense, artistic, any age.

ALICE: The visitor; sweet, shy, twenties.

*By Brady Dundas*
APPLAUSE

NASON CREEK 2018: Cookies for Kids

When a car pulls into the Nason Creek Rest area on HWY 2, July 27th, 28th, and 29th 2018, they will be greeted by friendly folks from Music Theatre of Wenatchee offering cookies and beverages. Arlene Jones and Sue Lawson, our Scholarship Co-Chairs will be at it again, collecting roughly 100 dozen (mostly homemade) cookies and more for the 3-day event. Every couple of years, Arlene and Sue attend a lottery drawing organized by the Dept. of Transportation in hopes of obtaining a spot on the summer calendar. Two years ago this fundraiser collected $1100 from the generosity of passers-by for MTW Scholarships fund. So, when Arlene or Sue call you next Spring to find out how many dozens of goodies you can provide, please know that your cookie donation is appreciated by both Music Theatre of Wenatchee and future scholarship recipients.

By Nita Pain

@ RIVERSIDE PLAYHOUSE: Volunteers Needed!

Without an army of volunteers, our little theater would not be able to keep its’ doors open. From our board members to our directors, actors, technicians, and everyone else between, it truly takes hours and hours and countless volunteers to keep us up and running. We are always looking for volunteers with skills of every kind. Are you gifted with technology? Or maybe construction and design is your strength? Or maybe you love fashion and costuming? No matter what your skills are, we would love to have you join our theater family. If you are interested, email us at info@mtow.org

By Brady Dundas

APPLE BLOSSOM 2018

Guys and Dolls Character Descriptions:

Sarah Brown: Female. Soprano to High A. Playing age 18 – 35. Lead role. Respectable and principled, Sarah is initially a little too buttoned-up for her own good.
Nathan Detroit: Male. Baritone to High F. Playing age 35 – 50. Lead role. With a tendency towards neuroticism Nathan is a lovable rogue who is always struggling to stay one step ahead.
Adelaide: Female. Mezzo to A. Playing age 30s to 40s. Lead role. Strong comic actress required with dancing ability.

Nicely/Nicely Johnson: Male. Tenor to high B flat. Playing age 30 to 50. Supporting role. Leads the ensemble in the high-energy song, “Sit Down, You’re Rockin the Boat.”

Hot Box Girls: Female 16 – 35 chorus. Looking for females to make up this chorus of performers who back-up Adelaide in her club act.

Male & female dancers: Featured male and female dancers will be required for the Havana Sequence and male dancers for the gamblers dance. They will all double into the ensemble.

Ensemble: The ensemble will play a large array of characters.

January 2–4, 2018 @ the Numerica PAC

Auditions for the 2018 Apple Blossom Musical are right around the corner! We’re looking for a few guys and dolls to audition Jan. 2-4, at the Numerica Performing Arts Center. Performances will run May 2-12, on the gorgeous PAC stage.

Guys & Dolls will be directed by John Mausser and Tiffany Mausser, and will be produced by Christy Shearer.

25 years since MTW last produced the show, Guys and Dolls is considered by many to be the perfect musical comedy. It ran for 1,200 performances when it opened on Broadway in 1950, and has received Tony, Drama Desk and Olivier awards. Set in mythical New York City, Guys and Dolls is an oddball romantic comedy that your entire family will enjoy.

“Team Mausser” is at it again, most recently co-directing Man of La Mancha and Children of Eden with MTW. They are very excited to bring this classic to life, but they can’t do it alone. They are looking for a large cast of about 30 actors, singers, and dancers to fill the stage at the Numerica Performing Arts Center.

All those auditioning are asked to plan to attend all nights of the auditions. There will be script readings, all auditioners will be taught a short song to sing, and everyone will learn a dance together. Because there will be dance and movement, we recommend that you were something comfortable to dance and move in. As always, these auditions are always very fun and supportive. If you have any questions regarding auditions, you can visit www.mtow.org or find us at our facebook page. We look forward to seeing you at auditions!

By Brady Dundas

By Nita Pain
UPCOMING EVENTS:

October 12-28
12 ANGRY MEN

November 7-8
Open Auditions
Death By Design

Coming in 2018:
January 2-4
Open Auditions
Guys and Dolls

January
Winter Membership Meeting

Jan. 18-27
Death By Design

May 2-12
Guys and Dolls
2018 Apple Blossom Musical

MEMBERSHIP HAS ITS BENEFITS!
Music Theatre of Wenatchee needs your membership to continue producing quality plays and musicals. If you haven’t renewed your membership, do it today! If you are not a current member, you can join today!

Membership Benefits:
• Our quarterly newsletter
• Early notice of ticket sales
• Ticket discounts for "Member Nights"
• Invitation to semi-annual meetings
• Members at the Associate Producer level or above are listed in each show program.

Levels of Sponsorship:
• $25 Sponsor (no program listing)
• $50 Patron (no program listing)
• $100 Associate Producer
• $250 Producer
• $500 Executive Producer
• $1,000+ Benefactor

Contact us online for the membership form and mail your check or money order to P.O. Box 3042, Wenatchee, WA, 98807. Your membership is very important to us.

VISIT OUR WEBSITE!
www.mtow.org

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